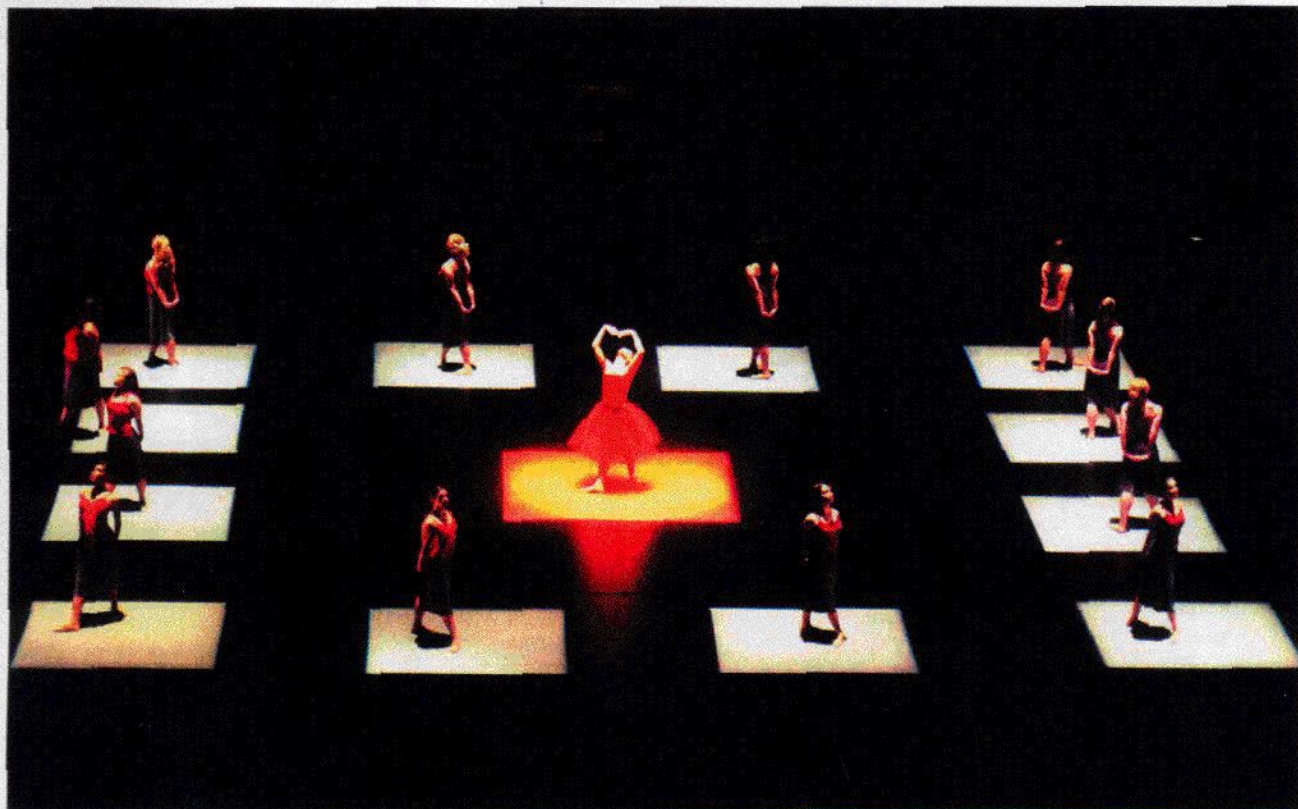


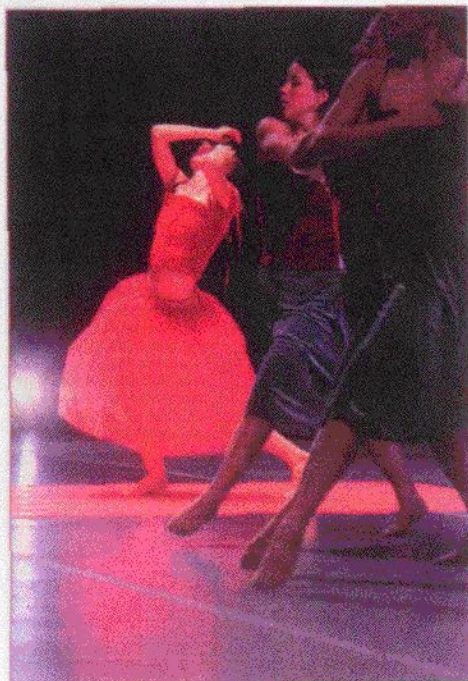
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THURSDAY, NOVEMBER 11, 2004

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Jessica Green/The Daily Iowan



Rachel Mummey/The Daily Iowan

This year's Gala will also highlight the achievements of UI School of Music members, under the direction of William LaRue Jones, who will perform live for the final two pieces — dance-faculty member Armando Duarte's "Rouge" and new faculty member Deanna Carter's "Two-Part Concerto," with faculty pianist Rene Lecuona performing two movements of Mozart's *Piano Concerto in A Major*, K. 488, with chamber-orchestra accompaniment. The UI Symphony will perform Ravel's *Bolero* for Duarte's work, a large-ensemble piece inspired by Degas' *La Petite Danseuse*. "Rouge" premiered this summer during the third season of Duarte Dance Works.

"The inclusion of live music by the orchestra speaks to the spirit of the purpose of the division on terms of interdepartmental collaboration," Sener said. "The wonderful thing about working with the orchestra is that it is also an opportunity for [the members] to showcase their talents."

the Weekend in Arts & Entertainment

hours

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DANCING RED



Amanda May/The Daily Iowan

Katie Johnson stands poised during the first moments of *Rouge*, choreographed by Armando Duarte as part of the third season of Duarte Dance Works. *Rouge* was inspired by the sculpture *La Petite Danseuse* by Edgar Degas, which shows the humanity of dancers. The piece is set to the music of Maurice Ravel's "Bolero," and, at the beginning, the other dancers slowly surround Johnson, attracted to reflections of themselves. See story, Page 6.

